

# THE STORY PROJECT : MAP

#thestoryproject - Read this “map” familiarize yourself with the stories. Give yourself 10-15 min, and enjoy!

- |                |                   |
|----------------|-------------------|
| ● Loneliness   | ◆ Sickness / Loss |
| ● Depression   | ◆ Failure         |
| ■ Fear & Doubt | ★ Rejection       |
| ■ Racism       | ☆ Addiction       |

## Samaritan woman | John 4:1-42 ● ■ ◆ ★ ☆ ■

- A woman is **isolated** because of her relational history. She has learned to avoid community and be alone. She **fears** & expects **rejection** from Jesus because of her gender, her ethnicity, and her past, but instead he profoundly transforms her, and her story changes from “lonely and rejected” into “bringing hope and transformation” to the village she once avoided.

Living water flows out from her mouth as she tells her story. This water shows up all throughout the mural.

## Demoniac | Mark 5:1-20 ● ● ◆ ★ ☆ ◆

- A social outcast troubled by spiritual and **mental health issues** has isolated himself. He is unable to break out of unhealthy patterns of self-harm. Everyone is afraid of him and avoids him. When Jesus sees him, he doesn't just see the chaos-- he sees a man that needs healing and deliverance. The man's story changes from “isolated despair” to “sent out to heal” as he goes into the ten neighboring cities to tell his story of encountering Jesus.

## Leper | Luke 5:12-15 ● ◆ ★

- A man's **disease** keeps him an **isolated** & **rejected** social outcast (people looking away from him). When he asks for healing, Jesus doesn't cringe but instead touches him and heals him. He goes from “untouchable and unlovable” to “touched by Jesus” and able to rejoin society with a story of being healed by God.

## The Blind Man | John 9:1-41 ● ◆ ★

- A **lonely** man born **blind** is able to see when Jesus takes mud (made from his spit and some dirt) and places it on his eyes and heals him. He goes from being **rejected** by society and “living in the dark” to “seeing light”, both literally and also spiritually.

## Artists

Artists all tell stories-- with their words, music, colors, strokes, and moves. You have a writer creating the likes of Lord of the Rings and Narnia, a sculptor at work, a violinist, trumpeter, and DJ, and dancers all woven throughout the mural.



⊕ JESUS - there are multiple images of Jesus blowing out living water into the stories of people.

## The Raising of Lazarus | John 11:1-44 ◆ ■ ◆

- Lazarus **dies**, and Jesus goes to weep and mourn with Lazarus's sisters'. However, it does not end there, but Jesus raises Lazarus back to life. What was “dead and lifeless” is “brought back to life.”

## The Adulterous Woman | John 8:1-11 ■ ◆ ★ ☆

- A woman is dragged into the spotlight for her mistakes (in this case, adultery) and about to face complete **rejection**. She expects to be judged and punished for messing up and not living up to expectations, but Jesus prevents others from trying to kill her and invites her into a second chance. She goes from “hated and afraid” to “hope”. \*One of the masks is coming off the faces of the wall of hate, revealing a person that wants to be something else.

## Peter Walking on Water | Matt 14:22-33 ■ ◆

- Peter takes a bold step when his boat meets Jesus walking across the water. He's afraid, but he wants to take that scary step of faith, and he starts to walk. Because of his fear & doubt, he starts to fall but Jesus catches him. This images shows Jesus and Peter dancing on water. Peter goes from “fearful” to “bold risk and faith”.



# THE STORY PROJECT : CLOSEUPS



INTERVARSITY

EVERY  
STORY HAS CONFLICT.  
WHICH OF THESE ARE PART OF YOUR STORY?

LONELINESS	DEPRESSION	FEAR & DOUBT
RACISM	SICKNESS/LOSS	REJECTION
FAILURE	ADDICTION	OTHER

## SAMPLE: CONNECTING THE CONFLICT BOARD TO A STORY IN THE MURAL

Of all the stories, the Samaritan woman's is the most versatile. She is lonely because she has experienced rejection from men and from her community. She is considered a social failure. Given her 5+ marriages and current living partner, one can say that she is addicted to unhealthy and unsatisfying romantic relationships. She expects racism from Jesus and treats him with suspicion and fear because of their ethnicities. Familiarize yourself with the conflict themes in these stories.



## SHARING THE GOSPEL

We will be sharing the gospel via the bottom right section of the mural. Pay attention to the large extended hand above the woman. It is Jesus' hand, with a stake driven through his wrist (symbolizing the crucifixion). Instead of blood, it is living water that flows out of the wound, covering his hand and flowing onto the woman who is caught in adultery. It protects her and cleanses her. The hand is extended towards the woman as well as to us. It is Jesus' hand of friendship, rescue, deliverance, and healing. The woman will be sent out to share her story, just like the Samaritan woman on the top left corner.